

OCTOBER 2023
EBS 160
CREATIVITY AND PERCEPTION
2 HOURS

Candidate's Index Number
Signature:

UNIVERSITY OF CAPE COAST
COLLEGE OF EDUCATION STUDIES
SCHOOL OF EDUCATIONAL DEVELOPMENT AND OUTREACH
INSTITUTE OF EDUCATION

COLLEGES OF EDUCATION
FOUR-YEAR BACHELOR OF EDUCATION (B.ED)
FIRST YEAR, END-OF-SECOND SEMESTER EXAMINATION, SEPT./OCT. 2023

3RD OCTOBER 2023

CREATIVITY AND PERCEPTION

8:00 AM – 8:30 AM

This paper consists of two sections, A and B. Answer ALL the questions in Section A and TWO questions from Section B. Section A will be collected after the first 40 minutes.

SECTION A
(10 MARKS)

Answer ALL the questions in this Section.

Items 1 to 20 are stems followed by four options lettered A to D. Read each item carefully and circle the letter of the correct or best option.

1. A period when a designer keeps trying over and over again until he finds a solution to a problem is termed as
 - A. incubation.
 - B. inspiration.
 - C. preparation.
 - D. verification.
2. Which branch of philosophy studies the rules of valid reasoning and argumentation?
 - A. Aesthetics
 - B. Epistemology
 - C. Ethics
 - D. Logic
3. The Greek word 'philosofia' which is equivalent to philosophy stands for love of
 - A. beauty.
 - B. knowledge.
 - C. life.
 - D. wisdom.

4. All the following are branches of philosophy **except**
 - A. Ethics.
 - B. Logic.
 - C. Logophysics.
 - D. Metaphysics.

5. Another name for general metaphysics is
 - A. Onphilology.
 - B. Onthology.
 - C. Ontology.
 - D. Ontophilology.

6. Which branch of philosophy is concerned with the nature and appreciation of the beauty of artworks?
 - A. Aesthetics
 - B. Ethics
 - C. Logic
 - D. Ontology

7. The two branches of philosophy that are more relevant to art include
 - A. aesthetic and epistemology.
 - B. aesthetics, and logic.
 - C. epistemology, metaphysics.
 - D. metaphysics and logic.

8. Reptiles like egg. The cobra is a type of reptile, so cobra likes egg: What type of philosophy describes the above statement?
 - A. Aesthetic
 - B. Epistemology
 - C. Logic
 - D. Metaphysics

9. Which of this best identifies a contemporary artistic personality? They are/do
 - A. appreciate structured activities and a variety.
 - B. discouraged by the opposition for a long time.
 - C. not appreciate the beauty.
 - D. sensitive to colour form, sound, and feeling.

10. The following are institutions that promote contemporary art **except**
 - A. action house.
 - B. infirmary.
 - C. museum.
 - D. private collection.

11. Cheri Samba is an African personality who practices contemporary art in
 - A. Democratic Republic of Congo.
 - B. Ivory Coast.
 - C. Nigeria.
 - D. South Africa.

12. art seeks to achieve an impersonal impression that is completely devoid of all signs of the artist's work and personal style.
 - A. Contemporary
 - B. Kinetic
 - C. Kitsch
 - D. Minimalist

13. This contemporary art institution facilitates the buying and selling of assets such as works of art and collectibles.
- Auction house
 - Gallery
 - Museum
 - Private collection
14. Biennials are international exhibitions for showcasing contemporary art taking place every years
- five
 - four
 - three
 - two
15. In public art, which one of the following is characterized by bringing the relations of form, scale, use of materials, and/or construction? significance
- Cultural
 - Physical nature
 - Spiritual
 - Visual effect
16. In Creative Art and Design, the core thinking of every artists his
- concepts and practices.
 - ideas and concepts.
 - ideas and practices.
 - innovations and practices.
17. The contemporary artist is described as '*Knowledge Worker*' since he or she develops the knowledge needed for both art
- construction and marketing.
 - construction and professional careers.
 - imagination and practices.
 - teaching and marketing.
18. Being an artist today can essentially be argued to involve two intertwined knowledge processes; one being a self-directed worker and learner; and two, being engaged in
- creative art practice and experimentation.
 - creative art practice and public debate.
 - debate and politic.
 - Marketing and experimentation.
19. Sullivan (2007), believe that contemporary artistic production is investigative, imaginative, and intellectual work because it is in the form of
- artefact.
 - research.
 - souvenir.
 - written books.
20. Which one of the following promotes the artist's sales opportunity, feedback to the work done for the realization, and the enhancement and preparation?
- Conference
 - Exhibition
 - Seminar
 - Theatre